

B. K. BIRLA CENTRE FOR EDUCATION, PUNE CLASS- XII/ FINE ARTS (049) - ANNUAL PLAN- 2025-26

S.No	Month	No. of Working Days	Week	No. of Days	TOPIC	SUB TOPIC	Resources	Activity	Mid April Test	Periodic Test 1	Pre Mid Term	Mid Term	Periodic Test 2	Post Mid Term	Annual Exam
1	1 25-Арг		2	8	Elements of Drawing- 2. Principles of Arts	Elements- Point, Line, Colour, Tone, Texture and Space.	Textbook/ Wikipedia/ Google	Discussion/ Writing & Practical		\	\	\	\ 	\	
						Study of Lines, Strokes, Colours, Tones & Textures.									
						Limbs- Rupabheda, Pramanam, Bhava, Lavanya Yojanam, Sadrishyam and Varnikabhanga.									
2	25-Jun		2	8	1. Colour wheel		Google Images	Draw & Paint							
					2. Composition		illages								
3	25-Jul		2	8			Live/ Google Images	Draw & Paint			\		/	\	\
4	25-Aug		2	8	1.Composition	Village Life- Farmer	Memory/ Google Images	Draw & Paint							
5	25-Sep		2	8		Global Warming	Google	Draw & Paint			<i>-</i>			/	<i>-</i>
					1.Composition- Print Making	Linocut/ Litho									

6	25-Oct	2	8	2.Still Life			Draw & Paint							
7	25-Nov	2	8		Steel Pots Radha- Krishan	Live/ Google Images	Draw & Paint	\	>	>	/	>	\	~
8	25-Dec	2	8	2 Composition	Cityscape/ Wooden house Winter		Draw & Paint							
9	26-Jan	2	8	2 Composition	Stop plastic- Go Green/ CBSE Internal		Draw & Paint	~	>	>	\	>	~	
10	26-Feb			Final Exam 2026	CBSE Exam 2026		Exam	\	`	`	/	`	\	>
11	26-Mar			Final Exam 2026	CBSE Exam 2026		Exam		\	\				\

CBSE CLASS XII- FINE ARTS INTERNAL EXAMINATION AND ASSESSMENTS: 70 MARKS

PAPER SIZE: A4 Book-21.0 x 29.7 cm. A3 Book- 35 x 25cm OR not larger than 64 x 51cm. Half imperial size is 457mm x 609mm (18" x 24") XII Practical Examination Paper- 70 Marks, Time: 6 Hours (3 + 3)

Note: These selected works prepared during the course by the candidate and certified by the school authorities as the work done in the school will be placed before the CBSE examiners for assessment. The candidate should be given one hour- break after first three hours. The time-table to be so framed as to allow the students to work continuously for minimum of two periods at a stretch.

Unit	Content	Periods	Marks
1	Nature and Object Study- Study of two or three natural and manmade objects with two draparies for background & foreground.	50	25
2	Painting Composition- Imaginative painting based on subjects from Life & Nature with water based colours with colour values (3D)	50	25
3	Portfolio Assessment- Record of the entire year's performance fro sketch to finished product., Six Nature & Object drawings, Four Composition paintings, Two based on Indian Folk Art	48	20
		148	70